



Intro to OYA Lace

By Joan Thomas for *Lace Embrace 2022*

Can be freely shared to anyone interested in making lace!



Many thanks to **Victoria Ong** whose teaching and sharing made this class possible! I encourage you to get started with Oya by checking out Victoria's site for tutorials and purchasing her instructional guides as they are so very well written and illustrated.

<https://www.flowersinthreads.com/>

About me: In 2016, I became interested in Oya/Armenian lace learning online from this site, <http://oya.spitzenkiste.de/>, to prepare a demo for the Oklahoma Lacemaker's Guild. But it was not until 2019, when I took a class from Victoria at an Oklahoma City Lace Guild, did I really learn and enjoy this needle lace!



In 2020, Victoria designed a dogwood flower as part of her virtual training class for the Dogwood Lace Guild, <http://www.bebpublishing.com/tat-teach/virtual%20oya%20flyer.pdf>. In 2021, Victoria showed me how to create this other flower, that I can now share with you.

GENERAL 'STUFF' ABOUT OYA LACE

Oya is a needle lace created with just a needle, thread and scissors. Check out these sites about other lace types:

[https://en.wikipedia.org/wiki/Oya_\(lace\)](https://en.wikipedia.org/wiki/Oya_(lace)) and Jean Leader's site: <https://www.lacetypes.com/>

V · T · E		Lace types
Needle lace		Filet lace · Punto in Aria · Point de Venise · Point de France · Alençon · Argentan · Argentella · Armenian · Halas lace · Hollie Point · Point de Gaze · Kenmare Lace · Oya · Pag · Youghal
	Embroidery	Buratto · Filet lace · Reticella · Limerick · Needlerun net · Tambour · Ñandutí · Tenerife
	Cutwork	Broderie anglaise · Carrickmacross
Bobbin lace	Mesh grounds	Torchon · Freehand · Arras · Bayeux · Blonde · Bucks point · Chantilly · Tønder · Beveren · Lille · Binche · Flanders · Paris · Valenciennes · Antwerp · Mechlin
	Guipure	Genoese · Bedfordshire · Cluny · Maltese · Yak lace
	Part laces	Honiton · Bruges · Brussels · Rosaline
	Tape	Milanese · Hinojosa · Russian · Idrija · Schneeberg · Peasant
Tape lace		Mezzopunto · Princess · Renaissance · Battenberg · Romanian point · Branscombe
Crocheted lace		Broomstick lace · Irish crochet · Hairpin · Filet crochet
Machine-made lace		Bobbinet · Leavers · Pusher · Barmen · Curtain Machine · Chemical · Raschel · Stocking Frame · Warp Knit
Other Handmade Laces		Metal laces · Lace knitting · Macramé · Tatting · Punto a groppo · Sprang

Types –Armenian (Mediterranean) is white lace and Oya (Turkish Igne Oya) is 3D colored floral lace that both use the same core stitch. **Note:** There are also crochet and tatted versions of “Oya” flowers!

Check Etsy for samples of functional applications– scarf edgings, on lanyards for necklaces, eye glass holders, etc. https://www.etsy.com/shop/ELITHANDICRAFT?ref=simple-shop-header-name&listing_id=776569665, https://www.etsy.com/shop/SenamonAccessories?ref=simple-shop-header-name&listing_id=1215802557, https://www.youtube.com/results?search_query=igne+oya.



CLASS PROJECTS – Tools, Fibers, and Resources

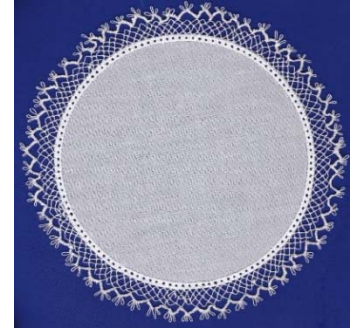
Victoria shares her information here: <https://www.flowersinthreads.com/resources-and-links>

For needle/threads, she recommends these tapestry needles: size 22 for Lizbeth size 40, size 20 for Lizbeth size 20, and size 18 for Lizbeth size 10; any needle will do if you don't mind a sharp prick now and then though. Lizbeth thread has a nice stiffness to it, the typical thread used is a fine polyester thread (Altin Basak) that can be tricky.

Starting with a larger size 3 or 10 Lizbeth thread helps to see and learn the stitch, then move down to size 20 or 30/40.

To practice making the knot, I made the stitch on a picot ribbon and then on a hem stitched doily, finishing it off with a tatted fringe. <http://www.bebpublishing.com/images/doily-myedge-armenian.jpg>. Check out Victoria's latest book, [Lace Edging Patterns](#) for spacing templates (edge rulers) to use with plain fabric. Thread/bead recommendations:

- Ornament size flower with size 3 Lizbeth thread, use 6 mm
- Pendant size flower with size 10 Lizbeth thread, use size 4 beads
- Scarf size flower with size 20 Lizbeth thread, use size 3 beads
- Earring size flower with size 30 Lizbeth thread, use size 2 beads

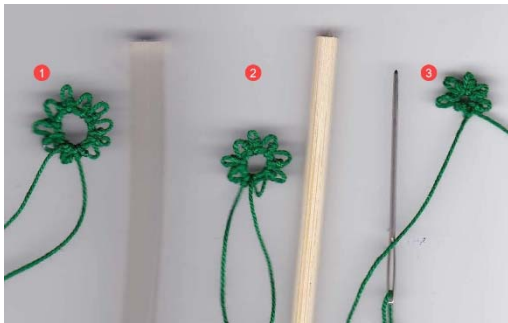


For stitches, get started with Victoria's videos:

- Core stitch for flowers: <https://www.youtube.com/watch?v=i20hYR3tQTA>
- Petals: <https://www.youtube.com/watch?v=bYvM9DvLnJY>

Daisy flower using a straw to start: <https://www.youtube.com/watch?v=jkuhml2zn6M>.

Free antique Priscilla book for history, instructions, patterns: <https://www.antiquepatternlibrary.org/pub/PDF/F-WM025.pdf>

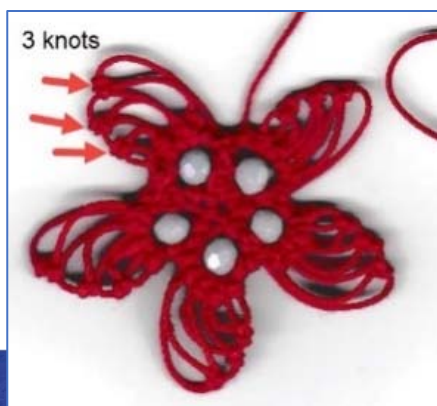


Center ring examples using Lizbeth Size 10 thread:

1. Daisy flower start method – Glue stick (8mm dia), 3 wraps
2. Daisy flower start method - Chop stick (4mm dia), 3 wraps
3. Victoria's method – can be easily enlarged, collapsed to any size

Sample flowers with different centers - 5 beads on ring.

Size of beads will affect flower size (see red/orange below).



Questions?

joanmariethomas@yahoo.com

